

COURSE SYLLABUS

1. Data about the program

1.1 Higher education institution	Babeş-Bolyai University
1.2 Faculty	Faculty of Letters
1.3 Doctoral school	Linguistic and Literary Studies
1.4 Field of study	Philology
1.5 Study cycle	Doctorate
1.6 Study program / Qualification	Doctoral training / PhD in Philology

2. Course data

2.1 Name of discipline	LDR1102 Romanian Literary History and Modern Philology						
2.2 Teacher responsible for lectures	Prof.univ.dr. Ioana Bican						
2.3 Teacher responsible for seminars	Prof.univ.dr. Ioana Bican						
2.4 Year of study	I	2.5 Semester	1	2.6. Type of evaluation	E	2.7 Course framework	Ob.

3. Estimated total time of teaching activities (hours per semester)

3.1 Hours per week	3	Out of which: 3.2 Lectures	2	3.3 Seminars / Laboratory classes	1
3.4 Total hours in the curriculum	36/12	Out of which: 3.5 Lectures	24/8	3.6 Seminars / Laboratory classes	12/4
Allocation of study time:					
Study supported by textbooks, other course materials, recommended bibliography and personal student notes					48
Additional learning activities in the library, on specialized online platforms and in the field					74
Preparation of seminars / laboratory classes, topics, papers, portfolios and essays					48
Tutoring					6
Examinations					2
Other activities: -					36
3.7 Individual study (total hours)	214				
3.8 Total hours per semester	250				
3.9 Number of credits	10				

4. Preconditions (where applicable)

4.1 Curriculum	Bachelor's degree, Master's degree
4.2 Competences	Knowledge of English and French for the foreign language bibliography

5. Conditions (where applicable)

5.1 Conducting lectures and seminars	<p>The PhD students must connect to MS Teams and a group will be made for this module.</p> <p>The PhD students must obtain either an attendance certificate (see the two conditions) or a grade.</p> <p>In order to obtain the attendance certificate:</p> <p>The attendance certificate will be issued to the PhD students who are present and active at a minimum of 8 lectures of the total of 12 of each module.</p> <p>In order to obtain the grade:</p> <p>The PhD student may request an examination/means of obtaining a grade 1. Only from a professor who is NOT his PhD thesis coordinator; 2. If he/she meets the conditions for the attendance certificate above.</p> <p>In order to obtain the grade, the PhD student will hand, to one of the</p>
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	professors teaching a module, a paper (a report, a review, an article) that he/she elaborated based on the contents taught in their respective module. The presentation will be accompanied by a debate/feed-back, and the intention of using this means of evaluation must be brought to the attention of the professor at least 5 days in advance. If the paper does not meet the minimal expectations of a research work, the grade will not be given.
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6. Specific competences acquired

Professional competences	The ability to interpret and analyse the phenomena of literary history/ the ability to evaluate and edit modern archives; the ability to observe and to formulate a definition for the historical contexts and the ideological inflexions of the literature chosen by the PhD student for his/her own research endeavours; the ability to critically analyse and to become involved in debates about the course subject, in the context of the research conducted by the group peers.
Transversal competences	CT1 The use of the components of the field of languages and literatures in full accordance with the professional ethics

7. Course objectives (based on the acquired competencies grid)

7.1 The general objective of the course	The course aims to form and consolidate certain notions of literary history and modern philology
7.2 Specific objectives	The objective is to historically illustrate the concepts discussed during several specific discourses.

8. Content

8.1 Lectures	Teaching methods	Comments
<p>The Calendar and Subjects of the Meetings</p> <p>1. 4 November, Friday, 16/20, Lecture held on MS Teams</p> <p>Lecture: The motivation of the course, the presentation of the subjects and contents, the discussion on the final requirements. Approached themes:</p> <ol style="list-style-type: none"> 1. In what way can 19th century literature be interesting for today's researchers? Several examples. 2. Research on the Romanian romantic imaginary – for the project of The Encyclopaedia of Romanian Imaginaries (ed. prof. Corin Braga). Fundamental theoretical aspects, principles of article structuring, contents. 3. The international conference <i>Unknown Tongues</i> (Univ. of Ghent, 24 sept 2021), dedicated to the study of European Romanticism (https://sites.google.com/view/unknown tongues/home) <p>Workshop: The presentation of certain recent lexicographic publications dedicated to the European 19th century (the presentation will be made by the professor)</p> <p>Bibliography: Joep Leersen (coord.), <i>Encyclopedia of Romantic Nationalism in Europe</i>, vol. 1-2,</p>		

Amsterdam University Press, 2018; Alain Vaillant, coord., *Dictionnaire du romantisme*, Paris, CNRS, 2012; C. Braga (coord.), *Enciclopedia imaginariilor literare românești*, Iași, Polirom, 2021.

2. 12 November, Friday, 16-29, Lecture held on MS Teams

Lecture: Eminescu's works – is it still a fresh subject? The presentation of several possible perspectives. Arguments, examples, publication. Focus on: a. Historical poetics. b. Genetic criticism – how the Eminescu manuscripts are edited, could be edited, or could be studied.

Workshop: The presentation of the Perpessicius edition of the Eminescu works, a recent interdisciplinary study – Ileana Gregori, *Știm noi cine a fost Eminescu?* [Do we even know who Eminescu was?], Bucharest, Art, 2009. The presentation of the electronic edition of the Eminescu manuscripts, coordinated by E. Simion. Other electronically generated editions – presentations made by the PhD students.

3. 19 November, Friday, 16-20, Lecture held on MS Teams

Lecture: Eminescu's works – is it still a fresh subject? The presentation of several possible perspectives. Arguments, examples, publication. Focus on: a. Historical poetics. b. The philological archives. The Romanian 19th century in the contemporary archives. The study and editing of the Ioana Em. Petrescu, D. Popovici, Rosa del Conte archives. Modern philology, philological editions.

Workshop: The presentation of the studies conducted within the FiM research centre.

The PhD students are warmly invited to participate in the FiM events (1. The “How to do research” workshop, dedicated to PhD students, 2. The meetings of the G19 focus group, 3. Other public conferences).

Bibliography:

See the titles proposed for discussion within each workshop, including those proposed by the PhD students. The readings are compulsory and will represent the basis for the debates. The PhD students are asked to prepare and annotate these texts before the actual meetings, in order to be able to offer informed observations starting from these texts.

9. Aligning the contents of the discipline with the expectations of the epistemic community representatives, professional associations and standard employers operating in the program field

The course is based on the latest theoretical titles, the papers presented at different international conferences, publications in prestigious journals and author volumes.

10. Examination

10. Examination			
Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Weight in the final grade
10.4 Lectures and seminars	As they have been presented above, under Conditions.		
10.6 Minimum performance standard: by understanding the fundamental notions of literary history and modern philology, the student knows the primary concepts and can thus correctly identify and define them; the scholarly language is simple, it is used correctly, while knowing and respecting the standards of academic writing.			

Date of issue

23 September 2021

Signature of the teacher
responsible for lectures

Prof. Dr. Ioana BICAN

Signature of the teacher
responsible for seminars

Date of approval by the doctoral school council

Signature of the doctoral school director